

METALLICA SNEAK PREVIEW ★ RAGE AGAINST THE MACHINE 4 SONGS!

GUITAR

MAY 1996

OASIS
"Wonderwall"
ALICE IN CHAINS
"Heaven Beside You"
VAN HALEN
"Can't Stop Lovin' You"
THE ALLMAN
BROTHERS BAND
"Jessica"



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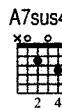
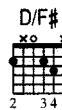
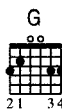
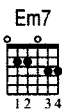
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"WONDERWALL"

WORDS AND MUSIC BY NOEL GALLAGHER

TRANSCRIBED BY DANIEL BEGELMAN

• All chords played w/capo behind 2nd fret



• Gtrs. 1 - 4 played w/capo behind 2nd fret

A Intro

Moderate Rock ♩ = 84

B 1st Verse

1. Today is gonna be the day that they're
By now you should've somehow real-
I don't believe that anybody

Chords: Em7, G, Dsus4, A7sus4, Em7, G

end Rhy. Fig. 1 (play 4 times simile)

Rhy. Fig. 1

1

Gtrs. 1 and 2 (acous.)

TAB

* All pitches sound one whole-step higher than written (key of A). All tablature positions are relative to the capo.

gonna throw it back to you
ized what you gotta do
feels the way I do

about you now

Dsus4

A7sus4

Cadd9

Dsus4

A7sus4

(play 3 times)

4

C 2nd and 3rd Verses

2. Back beat the word is on the street that the
fire in your heart is out

I'm sure you've heard it all before but you
never really had a doubt

3. Today was gonna be the day but they'll
never throw it back to you

By now you should've somehow
realized what you're not to do

Chords: Em7, G, Dsus4, A7sus4, Em7, G, Dsus4, A7sus4

7

* Gtr. 3 (elect.)

* tacet 2nd time

From Oasis' Epic recording (What's The Story) Morning Glory?

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I don't believe that anybody feels the way I do
I don't believe that anybody feels the way I do

about you now
about you now

1. And all
2. And all

11

Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4

D 1st and 2nd Pre-choruses

the roads we have to walk are winding
the roads that lead you there were winding

And all the lights that lead us there are blin-
And all the lights that light the way are blin-

Cadd9 Dsus4 Em7 Cadd9 Dsus4

15

Gtr.2

Gtrs.1 and 3 let ring

ding
ding

There are many things that I would like to say to you but I don't know how
There are many things that I would like to say to you but I don't know how

Em7 Cadd9 Dsus4 G D/F# Em7 G

18

let ring

(2nd time) To Coda

E 1st Chorus

Because maybe
I said

A7sus4 Cadd9 Em7

Gtrs.1 and 2 Rhy. Fig.2

Rhy. Fig.2A

21

let ring

Gtr.3

You're gonna be the one that saves me

And after all

G Em7 Cadd9 Em7 G Em7

end Rhy. Fig.2

end Rhy. Fig.2A

24

You're my wonderwall

Cadd9 Em7 G Em7 Cadd9 Em7

27

D.S. at Coda

G Em7 A7sus4 G

30

Coda

F 2nd Chorus

maybe
maybe
maybe

(I said maybe)
(I said maybe)

you're gonna be the one that saves me
you're gonna be the one that saves me
you're gonna be the one that saves me

(saves me)

Cadd9 Em7 G Em7 Cadd9 Em7

Gtrs.1 and 2 play Rhy. Fig.2 four times

33

Gtr.3

And after all you're my wonderwall
And after all you're my wonderwall
You're gonna be the one that saves me (saves me) you're gonna be the one that

36 G Em7 Cadd9 Em7 G Em7

1., 2. I said I said 3.

39 Cadd9 Em7 G Em7 G Em7

* Gtr.4

* Piano arr. for gtr.

Gtr.3

G Outro

1., 2., 3. 4.

42 Cadd9 Em7 G Em7 G Em7

Gtrs.1 and 2 play Rhy. Fig.2
Gtr.3 plays Rhy. Fig.2A

Gtrs.1, 2 and 3

Gtr.4

F#m11

A

45

// * Gtr.5 (w/o capo)


let ring

* Actual sounding pitches and frets indicated.

"WONDERWALL" (BASSLINE)

WORDS AND MUSIC BY NOEL GALLAGHER

TRANSCRIBED BY DANIEL BEGELMAN

 (play simile on D.S.)

A Intro

B 1st Verse

C 2nd and 3rd Verses

Moderate Rock ♩ = 84

Today...

2. Back beat the word...

3. Today was gonna...

F#m7

A

Esus4

B7sus4

1

Elec. Bass 8 8

mf

* tacet 1st time

2 2 2 2 5 5 5 5 5 5 0 0 0 0 0 2 2 2 0 2 0

19

F#m7 A Esus4 B7sus4 F#m7 A Esus4 B7sus4

2 2 2 2 5 5 5 5 5 5 7 7 7 7 0 2 2 2 0 2 0 2 2 2 2 5 5 5 5 5 5 0 0 0 0 0 2 2 2 2 0 2 0

D 1st and 2nd Pre-choruses (see meas. 15 in the gtr. trans.)

1. And all the roads...

2. And all the roads...

23


F#m7 A Esus4 B7sus4 D E F#m

2 2 2 2 2 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 0 2 0 (5) 5 5 5 7 7 7 7 9 9 9 9 9 7 9 9 7 9 9

27

D E F#m D E

5 5 5 5 5 5 7 7 7 7 2 2 2 2 0 2 2 0 2 2 5 5 5 7 7 7 7 7

(2nd time) To Coda 

Because
I said

30

A E/G# F#m A B7sus4

7 6 4 7 2 2 2 0 2 2 0 2 2 0 2 0 2 0 2 2 0 2 2

From Oasis' Epic recording (What's The Story) Morning Glory?

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E 1st Chorus (see meas. 23 in the gtr. trans.)
maybe...

33 D F#m A F#m D F#m

33 A F#m D F#m A F#m

D.S. al Coda

39 D F#m A F#m B7sus4 A

Coda

F 2nd Chorus (see meas./33 in the gtr. trans.)
maybe...

43 D F#m A F#m D F#m

46 A F#m D F#m A F#m

G Outro

1., 2., 3.

46 D F#m A F#m D F#m A F#m

(1st and 2nd time) I said

(play 3 times)

4. A F#m (A)

53

Joey'sGuitarTabs.net

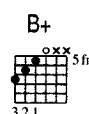
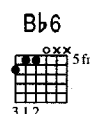
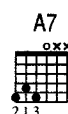
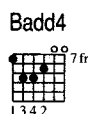
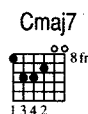
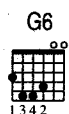
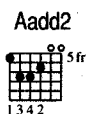


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"HEAVEN BESIDE YOU"

LYRICS BY JERRY CANTRELL
MUSIC BY JERRY CANTRELL AND MIKE INEZ

TRANSCRIBED BY DAVE WHITEHILL



* All gtrs. tune down one half-step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat)

A Intro

Moderate Rock $\text{♩} = 108$

1 N.C.(E) Fig. 1 Asus4 G5 N.C.(E) Asus4 G5 end Fig. 1

Gtr. 1 (acous.) *mf* let ring throughout 1/2

TAB

Gtr. 2 (elec.) *mf* full full 1/2 full

TAB

* All pitches sound one half-step lower than written.

5 N.C.(E) Asus4 G5 N.C.(E) Asus4 G5

Gtr. 1 plays Rhy. Fig. 1 simile 3 times

Gtr. 2 1/4

TAB

9 N.C.(E) Asus4 G5 N.C.(E) Asus4 G5 N.C.(E) Asus4 G5

TAB

From the Columbia recording *Alice In Chains*

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B 1st & 2nd Verses

1. Be what you wanna be
2. Do what you wanna do

See what you came to see
Go out and seek your truth

Been what you
When I'm

N.C.(E)

Asus4

G5

Gr. 1 plays Rhy. Fig. 1 simile
N.C.(E) As
Riff A

Asus4

G5

N.C.(E)

Asus4

G5

15

9 10 9 7 7 9 9

9 10 9 7 7 9 9

14 14 14 14 14 14 14

1/2 grad. release

full

14 14 14 14 14 14 14

1/2 grad. release

full

wanna be
down and blue

I don't like what I see
Rather be me than you

Gtr. 2 plays Riff A twice
N.C.(E)

Asus4

G5

N.C.(E)

Asus4

G

C 1st & 2nd Choruses

Like the coldest winter
Like the coldest winter
Like the coldest winter

chill	Heaven	beside	you	Hell	within
chill	Heaven	beside	you	Hell	within
will	Heaven	beside	you	Hell	within

Aadd2

G6

Cmaj7

Badd4

25

Gtr. 1

Gtr. 2

(play 3 times)

(1st time) And you think you have it still Heaven inside you
(2nd time) And you wish you had it still Heaven inside you

Aadd2 G6 Cmaj7 Badd4 D⁶₉

D 1st & 2nd Bridges

1. So there's problems in your life That's fucked up and I'm not blind

G#maj7 A7 Bb6 B+

Rhy. Fig.2 end Rhy. Fig.2

Gtr.1

Gtr.2 (dble.) let chords ring throughout

(2nd time) To Coda

I'm just see-through faded super jaded and out of my mind

G#maj7 A7 Bb6 B+

Gtr.1 plays Rhy. Fig.2

Gtr.2

Gtr.3 (dist.) w/ bar

Gtrs. 1 & 2

E Interlude

Em G F#+ E5 G F#+

Gtr.2

1/2 * Let (4) ring

2 1 (1) 3 2 2 1 0 1 0 2 1 (1) 3 2 0 2 1 1

* P.M. on (5) and (6)

Gtr.3

let ring

45 E5 G F#+ E5 G F#+

* Let (4) ring -----

1/2

* P.M. on (5) and (6)

let ring ...

D.S. at Coda

49 Gtr. 1 plays Rhy. Fig. 1 Em Asus4 G5 N.C.(E) Asus4 G5

Gtr. 2 let ring -----

Coda

Guitar Solo

out of my mind
Gtr. 4 plays Fill 1
B+

Gtrs. 2 & 3 play Fig simile
E5 G F#+ E5

53

ff Gtr. 4 (dist.)

8va

full

wide vib.

Fill 1

Gtr. 4 (dist.)

ff

TAB

2 / 17

HEAVEN BESIDE YOU

57 *8va* G F#⁺ E5 G F#⁺

60 E5 G F#⁺ E5

63 G F#⁺ E5 G F#⁺ E5

G 3rd Chorus

Like the coldest winter chill Heaven beside you Hell within

Gtrs. 1 & 2 play Fig C simile
Aadd2

67 G F#⁺ G6 Cmaj7 Badd4

Like the coldest winter chill Heaven beside you Hell within
Like the coldest winter will Heaven beside you Hell within

72 Aadd2 G6 Cmaj7 Badd4

And you know you have it still Heaven inside you

76 Aadd2 G6 Cmaj7 Badd4 D6

H 3rd Bridge

3. So there's problems in your life That's fucked up but you're not blind
You're just see-through faded overrated and out of your mind

80 G#maj7 A7 Bb6 B+

Gtr. 1 plays Rhy. Fig. 2

Gtr. 2

let chords ring throughout

Gtr. 4 plays Filt 2 2nd time

play down stemmed note 2nd time

I Outro

Gtrs. 2 & 3 play Fig. **E** simile
E5.

84

E5 G F# E5 (play 3 times)

Gtr. 4
let ring throughout

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

0 0 0 0 0 0 0 0 0

14 14 14 14 14 14 14 14 14

(14) 12

pitch: B

8va

Gtr. 2

Gtr. 3

let ring

let ring

let ring

(1)

2

2

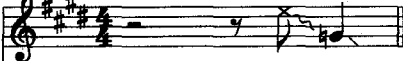
1

0

* strum strings behind bridge

Fill 2

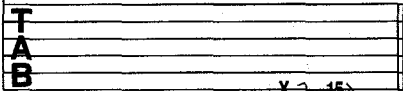
P.S.



Gr. 4

P.S.

**T
A
B**



X 2 15

"HEAVEN BESIDE YOU" (BASSLINE)

LYRICS BY JERRY CANTRELL

MUSIC BY JERRY CANTRELL AND MIKE INEZ

TRANSCRIBED BY DAVE WHITEHILL

• Tune bass down one half-step (low to high: E♭ A♭ D♭ G♭)

A Intro

Moderate Rock ♩ = 108

1 Asus4 G5 N.C.(E) Asus4 G5 N.C.(E)

3 9 (9)

* All pitches sound one half-step lower than written.

⌘ (no repeat on D.S.)

1. Be what you...
2. Do what you...

8 G5 N.C.(E) Asus4 G5 (play 3 times) N.C.(E) Asus4 G5

(5) 5 3 3 3 0 0 7 7 5 7 0 5 5 3 3 3 0 0 7 7 5 7 0 5 5 3 3 3

B 1st and 2nd Verses (see meas. 17 in the gtr. trans.)

13 N.C.(E) Asus4 G5 N.C.(E) Asus4 G5 N.C.(E) Asus4

0 7 0 6 5 0 5 5 3 3 3 0 0 6 5 0 5 5 5 5 3 3 3 0 7 0 6 5 0 5

C 1st and 2nd Choruses (see meas. 25 in the gtr. trans.)

Like the coldest...

18 G5 Aadd2 G6 Cmaj7 Badd4 Aadd2

(5) 5 3 3 3 5 4 5 7 5 5 5 3 3 3 3 3 3 3 2 2 2 2 2 2 2 5 5 4 5 7 7

24 G6 Cmaj7 1st time: Badd4 Aadd2 G6

2nd time:

5 5 5 5 3 3 3 3 3 3 3 2 2 2 2 2 2 2 5 5 4 5 7 7 5 5 5 3 5

D 1st and 2nd Bridges (see meas. 33 in the gtr. trans.)

So there's...

(2nd time To Coda ⊕ on D.S.)

29 Cmaj7 Badd4 D♭ G#maj7 A7 B♭6 B+ Em G F#+

3 3 5 5 5 5 2 2 2 5 5 5 4 4 4 4 5 5 5 5 6 6 6 6 7 7 7 7 0 2 2 3 3 3 2 2 2 1

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(2nd time) *D.S.*  *al Coda* 

37 E5 G F#⁺ E5 G F#⁺ Em Asus4 G5

 *Coda*

F Guitar Solo (see meas. 54 in the gtr. trans.)

out of...

43 B⁺ E5 G F#⁺ E5 G F#⁺ E5

G 3rd Chorus (see meas. 68 in the gtr. trans.)

Like the coldest...

49 G F#⁺ E5 G F#⁺ Aadd2 G Cmaj7
(play 5 times)

55 Badd4 Aadd2 G6 Cmaj7 Badd4 Aadd2

61 G6 Cmaj7 Badd4 Aadd2 G6

H 3rd Bridge (see meas. 80 in the gtr. trans.)

So there's problems...

66 Cmaj7 Badd4 D⁶ G#maj7 A7 Bb6 B⁺

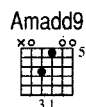
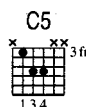
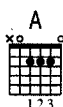
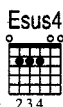
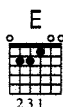
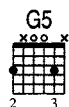
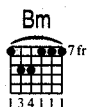
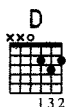
I Outro (see meas. 84 in the gtr. trans.)

72 E5 G F#⁺ E5 G F#⁺ Em
(play 3 times)

"CAN'T STOP LOVIN' YOU"

WORDS AND MUSIC BY MICHAEL ANTHONY, SAMMY HAGAR, ALEX VAN HALEN AND EDWARD VAN HALEN

TRANSCRIBED BY PATRICK MABRY



A Intro

Moderate Rock ♩ = 116

Hah

Asus4

A

Asus2 A

Asus4

A

Asus2

A

Asus4 A

1

Gtr. 4 (elec. w/ dist.)

w/ harmonizer set one octave above pitch

full

10 (10) 9

TAB

Rhy. Fig. 1

Gtrs. 1, 2 & 3

P.M. on (4) (5) and (6) let ring

let ring

TAB

* Gtr. 1: elec. w/ dist., Gtr. 2: clean elec., Gtr. 3: acous.

5

F#m7#5 F#m7 F#m11 F#m7 F#m11 F#m7 D Dmaj9 E

full grad. release w/ bar full

10 10 (10) 9 10 10

* Th. let ring let ring

* fret (6) w/thumb

TAB

From Van Halen's Warner Bros. recording *Balance*

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CAN'T STOP LOVIN' YOU

1. There's a

Esus4 E N.C. Asus4 A Asus2 A

8 (Gtr. 4 out)

full grad. release

(10) 10 (10) 9 10

(end Rhy. Fig. 1)

B 1st & 2nd Verses

time and place for everything for everyone We can
change your friends your place in life You can change your mind We can

Gtr. 4 plays Fill 4 2nd time

11 Asus4 A Asus2 A Asus2 A F#m7#5 F#m7 F#m11 F#m7 F#m11

Gtrs. 1, 2 & 3 let ring

let ring

let ring

2 2

push with all our might but nothin's gonna come Oh no nothin's
change the things we say And do anytime Oh no but I

Gtr. 4 plays Fill 5 2nd time

15 Dsus2 A/E E Esus4 E N.C. Asus4 A Asus2 A Asus2 A

let ring

P.M.

let ring

let ring

Fill 4

A.H.
8va


Gtr. 4 (w/dist.)

A.H.

T
A
B

(5)10 (7)12 (7)12 (6)11 (5)10

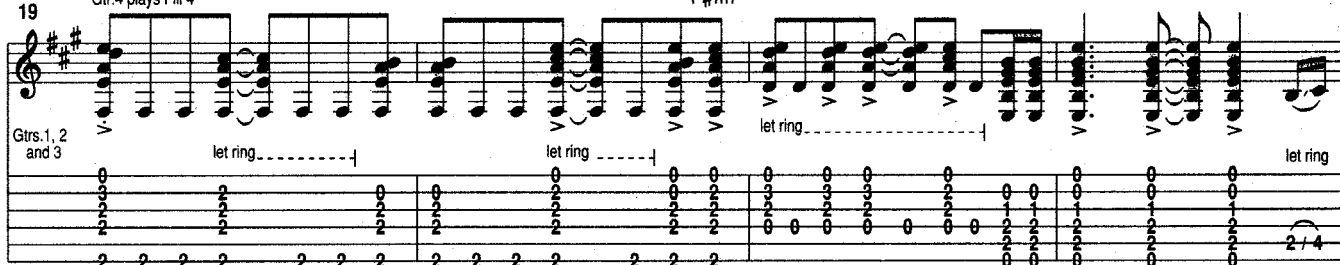
(5)10 (7)12 (7)12 (6)11 (5)10

(2nd time) To Coda 1 

gonna change I think you'll find And if I asked you not to try Oh could you
 F#m7#5 F#m7 F#m11 F#m7 F#m11 Dsus2 Dmaj9 E N.C.

19 Gtrs. 1, 2 and 3 Gtr. 4 plays Fill 4

let ring




C 1st Pre-chorus

let it be I wanna hold you and say We can't

F#m D5 D Gtrs. 1 & 3

23 Gtr. 4 plays Fill 1 Gtr. 2 Gtr. 4 plays Fill 2

let ring



throw this all away Tell me you won't go You won't go You

Bm G5

27 Gtr. 4 plays Fill 2

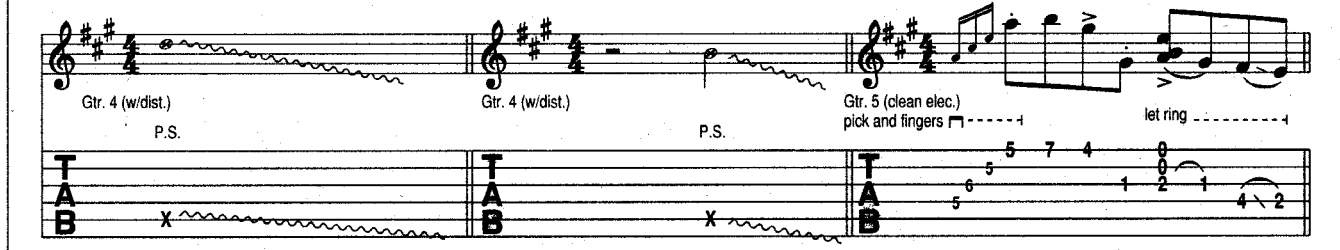
P.M. let ring P.M.



Fill 1 Fill 2 Fill 3

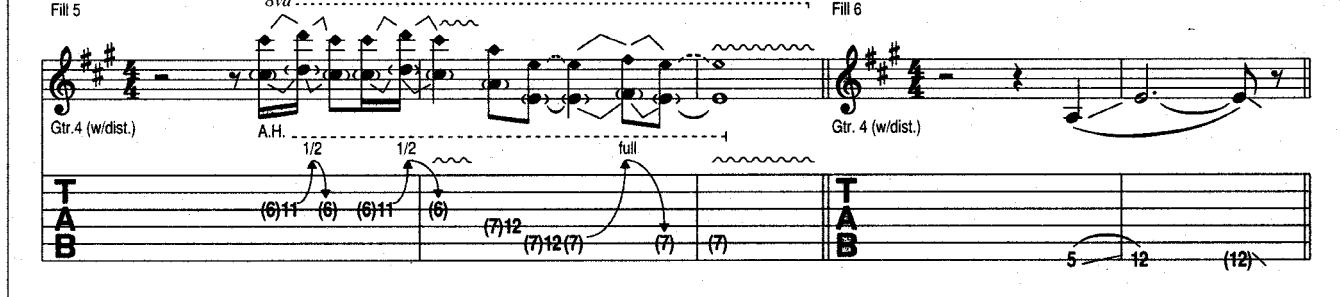
Gtr. 4 (w/dist.) Gtr. 4 (w/dist.) Gtr. 5 (clean elec.) pick and fingers

P.S. P.S. let ring



Fill 5 Fill 6

Gtr. 4 (w/dist.) A.H. 8va A.H. 1/2 1/2 full



1st and 3rd Choruses

have to hear me say I can't stop lovin' you And no matter what I say or do You know my
(last time) (Ooh) Ooh Ooh

E Esus4 E Asus4 A Asus2 A F#m7#5 F#m7 F#m11 F#m7 F#m11 F#m7

31 Gtr.4 plays Fill 1 Gtrs.2 and 3 play 1st 6 bars of Rhy. Fig.1

Gtrs. 1, 2 and 3 Gtr. 1 P.S.

(2nd time) To Coda II

D.S. I at Coda I 2. You can

heart is true oh I can't stop lovin' you

D Dmaj9 E

N.C. Asus4 A

Asus2 E

37 Gtrs. 2 & 3 Gtr.1 Gtr.5 plays Fill 3

Coda I

Oh baby I'll be there yeah

E Esus4 E

B5

Bsus2

C5

41 Gtr.4 plays Fill 1

let ring

2nd Pre-chorus

Hold on

I'm holdin'

on

Baby

just come

C5

Amadd9

44 Gtrs. 1 & 3 Gtr.4 plays Fill 2 5 times Gtr.4 plays Fill 1 Gtr.4 plays Fill 1

Gtr. 2

CAN'T STOP LOVIN' YOU

on come on

come on

I just

wanna hear

you say

I can't stop

F5

E

Esus4 E

Gtr.4 plays Fill 6

48

Gtrs. 1, 2 & 3

F 2nd Chorus

lovin' you

And no matter what you say or do

You know my

Asus4

A

Asus2

A

F#m7#5

F#m7

F#m11

F#m7

F#m11

F#m7

52

Gtrs. 2 & 3 play Rhy. Fig. 1

Gtr. 1

heart is true oh

I can't stop

lovin' you

Oh

so

D

Dmaj9

E

Asus4

A

Asus2

A

56

Gtr.5 plays Fill 7

G Bridge

twisted and tied

And all

I remember

was

Bm

N.C.

E

C#m

Asus2

60

Gtrs. 2 & 3

let ring.....

let ring.....

let ring.....

Gtr. 1

Only to surrender

E

Gtr.4 plays Fill 2

[illegible]

H Guitar Solo

D5

68

Gr. 5

Grtrs. 2 & 3

let ring.

Grtr. 1

P.M.

(Grtr. 1 out)

File 8

Gtr. 4 (beginning of solo)
w/ neck pickup

Tr. 5 (clean) hold bend full 1/2 full Tr. 4 (beginning of solo)
w/ neck pickup

TAB

16 17 16 (16) 17 14 16 8 8 8

CAN'T STOP LOVIN' YOU

70

Dadd4 C Dadd4 *vol. swells* *8va* C

Gtr. 5

7 8 7 7 9 19 20 20 15 17

3 3 3 3

full

Rhy. Fig. 2 (end Rhy. Fig. 2)

Gtrs. 2 & 3 let ring throughout

4 0 4 5 3 3 2 4 0 4 5

5 5 5 5 5 5 5 5 5 5 5

73

Dadd4 C

Gtr. 5

8va

12/17 15 17 15 14 15 14 12 11 12 5 7 5 4 5 4 5 7/12

3 3 3 3

76

Dadd4 Asus2 (Gtr. 4 out)

Gtr. 5

12 11 12 12/14

Gtrs. 2 and 3

Gtr. 2

P.M.

7/9 7 6 7 7 5 4

79

(Ahh) N.C. (A) (Ahh) (F#m)

I know how it's

Gtr. 2 let ring let ring let ring let ring

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 6 4 6 4 6 7 6 4

"CAN'T STOP LOVIN' YOU" (BASSLINE)

WORDS AND MUSIC BY MICHAEL ANTHONY, SAMMY HAGAR, ALEX VAN HALEN AND EDWARD VAN HALEN

TRANSCRIBED BY PATRICK MABRY

5-string bass (low to high: B, E, A, D, G)

A Intro

Moderate Rock ♩ = 116

1 2 A F#m D E A

* Chord symbols reflect basic chord progression.

B 1st and 2nd Verses (see meas. 11 in the gtr. trans.)

8 F#m D E A F#m

14 1st time: D E F#m D D/C#

(2nd time) To Coda I

20 Bm G E E A

25 F#m 1st time: D E A

(2nd time) To Coda II

D.S. I al Coda I

Coda I

E 2nd Pre-chorus (see meas. 44 in the gtr. trans.)

31 Bsus2 Csus2 Amadd9 F

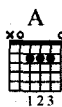
From Van Halen's Warner Bros. recording *Balance*

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"JESSICA"

MUSIC BY DICKEY BETTS

TRANSCRIBED BY DAVE WHITEHILL



A Intro Fast Country Rock ♩ = 186

1 A5 Rhy. Fig.1 D/A A D/A A end Rhy. Fig.1

Gtr. 1 (acous.) *mp*
let ring throughout

5 D/A A D/A A

Gtr. 1 plays Rhy. Fig.1

Gtr. 2 (elec.) *f*

*Gtr. 3 8va *mf*

*Elec. piano arr. for gtr. (R. H. side of slashes in TAB)

B Theme

9 Gtr. 1 plays Rhy. Fig.1 3 1/2 times

A D/A A D/A A

Gtr. 2 *full* *full*

Gtr. 3 8va

From The Allman Bros. Band's Polygram recording *Brothers And Sisters*

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13

Gr.2 plays Lead Fig.3 3rd and 4th times

D/A A D/A A

8va

(10) 9 10 9 7 (7) 6 7 9 7 9 10 9 10

(14) 17 14 14 16 14 16 14 14 14 14 17 19 14 14 16 16

* third harmony part played by kybd.

17

A D/A A D/A A

(3rd time) To Coda 1

Gr.2 plays Lead Fig.1 2nd and 3rd times

8va

10 10 (10) 9 10 9 7 6 7 9 9 10 9 10

17 14 19 17 14 14 14 16 14 14 14 17 19 14 14 16 16

Gr.3 (kybd.) plays Lead Fig.2 2nd and 3rd times

Lead Fig.1

Lead Fig.2

Lead Fig.3

8va

Gr.2

Gr.3

Gr.2

TAB

9 (9) 11 9 9 10 9 10 14 (14) 16 14 14 14 16 (10) 9 10 9 10 9 7

16 (16) 17 16 16 14 16

1. D/A A

21

Gtr. 1:

mf

8va

25

8va

2. A D/A A

28

Gtr. 1:

mf

8va

8²

C Bridge

32

G A

Gtr. 1

36

G A

40

G A

D.S. 1st al Coda I 1st
(2nd time) To Coda II 2nd

44

G E

8va

Gtr. 2

Gtr. 3 8va

Φ ¹ Coda I

48 A D/A A D/A A

8va

52 N.C.

Gtr. 2

1 1/2

D Interlude

Gtr. 1 plays Rhy. Fig. 1 simile 9 times

A D/A A D/A A

59 (piano enters 4th time)

mf

mp

1/4

65 D/A A (play 7 times) D/A A D/A A

mf

mp

1/4

71

Dadd2/A A Dadd2/A A Rhy. Fig.2 Dadd2 A end Rhy. Fig.2

E Piano Solo

Gtr. 1 plays Rhy. Fig. 2 32 times

77

6/4 N.C.

Gtr. 3 (elec.)

F Guitar Solo

Gtr. 1 plays Fig. 3 simile 48 times

D Rhy. Fig. 3 G end Rhy. Fig. 3 D G

Gtr. 1

156

f

10 12 12 (12) full 12 12 10 12 (12) full 12 (12)

D G D G

160

12 10 10 10 10 10 12 10 12 10 12 10 12 10 10 12 10

D G D G

164

10 10 10 12 10 10 12 10 10 10 12 12 10 12 10 12 10 12

168

D G D G

full

12 (12) 10 12 10 12 10 12 10 12 11 12 11 10 12 10 11 12 11 10 11 9 7 9 7 7 9

172

D G D G

7 9 7 9 7 7 7 7 9 9 7 9 7 7 7 7 9 7 9 7 9 9 7 9

176

7 7 7 7 9 7 9 9 7 9 7 9 9 9 7 9 7 9 7 9 7 9 7 9

180

D G D G

full full full

7 8 8 10 10 10 10 (10) 10 7 10 7 7 8

184

D G D G

8 7 7 8 7 9 7 7 7 9 7 7 9 7 9

188

D G D G

9 9 7 9 7 9 9 7 9 7 9 9 7 9 7 9 7 9 7 9 8 10 7 10

192

full

(10) 12 12 12 10 10 10 10 10 12 10 10 10 10 10 12 10 10 12 12 10 12

196

D G D G

10 10 10 10 10 10 10 10 10 10 10 12 12 10

full full

[illegible][illegible]

208

The musical score for measures 208-212 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody with chords D, G, and D indicated above the notes. The bottom staff is in bass clef and shows a repeating bass line pattern of (12) 12. Above the bass line, there are 'full' markings with arrows pointing to specific notes, indicating a full fretting technique. The pattern repeats across the measures, with a slight variation in the final measure of the sequence.

211

G D G

full (12) (12) 12 (12) 12 (12) 12 (12) 12 (12) 12

214

D G D

full 12 (12) 12 (12) (12) 12 (12) 12 (12) 10 12 10 10 10 10

217

G D G D

(10) 10 10 12 10 10 12 14 10 12 10 12 10 10 12 14

221

G D G D

8va (14) 14 15 15 14 14 14 (14) 15 14 14 14 15 15 15

225

G D G D

8va full 15 (15) 15 14 14 14 15 14 15 14 14 15 15 15 (15) 15

229

G D G D

8va

233

G D G D

8va

237

G D G D

8va

241

G D G G D

I. II.

246

G D G D

250

G D G D

G D G D G D

Gtr. 1

254

G N.C. D

Fig. 4

258

G N.C. D

Gtr. 1 plays Fig. 4

262

end Fig. 4

G N.C.

Gtr. 1 tacet

266

D.S. II S^2 at Coda II C^2

271

C^2 Coda II

G Theme Recap

Gtr. 1 plays Rhy. Fig. 1 4 times simile

Gtr. 3 (kybd.) plays Fig. **B** simile

275

A D/A A D/A A

279

D/A A D/A A

283

D/A A D/A A

287

D/A A 1. D/A A

2. Freely ♩ = 155-170

Gtr.1

A

G

291

A

295

f

grad. slide

300

8va

mf

L.H. only

304

8va

"JESSICA" (BASSLINE)

MUSIC BY DICKEY BETTS

TRANSCRIBED BY DAVE WHITEHILL

A Intro

Fast Country Rock $\text{♩} = 186$

1 A D/A A D/A A A D/A A

1., 2., 3.

B Theme (see meas. 9 in the gtr. trans.)

4. D/A A D/A A

7 play Fill 1 4th time (play 7 times simile)

11 D A D/A A play Fill 2 4th time play Fill 3 8th time (play 8 times simile)

C Bridge (see meas. 32 in the gtr. trans.)

17 G A (play 3 times simile) G

D Theme Restatement

(see meas. 9 in the gtr. trans.)

(last time on D.S.) To Coda

22 E N.C. A D/A A Play Fill 1 4th time (play 7 times simile)

Fill 1 Fill 2 Fill 3 Fill 4

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27 N.C.

E Interlude (see meas. 59 in the gtr. trans.)

32

A D/A A

59

D/A A D/A A

Play Fill 4 4th time (play 4 times simile)

63

D/A A D/A A

F Piano Solo (see meas. 77 in the gtr. trans.)

67

D/A A D

(play 16 times simile)

71 N.C.

G Guitar Solo (see meas. 156 in the gtr. trans.)

1., 2., 3., 5., 6., 7. | 4., 8.

72

D G G D

76 G D G D

5 5 1 2 3 | 5 5 4 7 5 | 5 5 4 7 7 4 | 5 5 4 7 4

80 G D G D

5 5 3 5 7 5 7 | 5 5 4 7 4 | 5 4 7 5 5 7 5 | 5 5 1 2 3 3

84 G D G (play 4 times) D

3 3 2 0 X | 5 5 5 2 3 5 3 | 3 2 3 4 X | 5 5 5 4 7 4

1., 2. | 3.

88 G G D G

5 5 4 7 4 | 5 4 7 3 7 | 5 4 7 4 | 5 2 3 4 5

82 D G D G (play 3 times simile)

5 5 1 2 5 5 | 3 3 3 2 0 X | 5 5 2 5 3 | 3 2 2 3 3 3 4 4

86 D G D G

5 5 4 7 4 | 5 5 3 5 7 5 7 | 5 5 1 2 3 3 | 3 3 2 3 3 4

1., 2., 3.

90 D G D G

5 5 1 2 5 5 3 | 3 3 3 2 0 X | 5 5 2 3 5 3 | 3 3 3 2 0 0 X

4. 1., 2., 3. 4.

94 G D G G

3 2 2 3 3 3 4 4 5 5 4 7 4 5 5 3 5 7 5 7 5 4 7 7 5

98 D G D G (play 4 times simile)

102

D G D G

4 4

5 5

3

3 3 2 5 5 5 3

3 5 5 4 4

5 5 7 5 5

106

D G D

* Play cue-size notes 2nd time

Slower $\downarrow = 02$

D.S. $\text{\textcircled{S}}$ *al Coda* $\text{\textcircled{C}}$

111 (play 3 times) N.C.

(7) 7/9 9/7 5 . 5 5 5 7 7 7 4 4 4 5 5 5 7 7 7 4 4 4 5 6 7 7 7 7

⊕ Coda

[illegible]

8.

Freely

G

[illegible]

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